

**Earl Vincent Boley**  
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## Resume

### Experience:

Painter working primarily with oil but experience in acrylic, stained glass, papier mache and other artist mediums including bronze sculptures with over 40 years experience.

### Education:

Bachelor of Science, Clarion University, Pennsylvania

### Additional Skills:

California State Contractor's License # 969461. General Contractor since 1984 Knowledge and experience in all building trades. Consultant/assistant to artist Jian Wang installing large painting exhibit for City Hall's Art in Public Places Project. Consultant and assistant to Alan Osborne at the Art Foundry installing sculpture for Watt Ave. project, Sacramento

### Public Art Project Experience and References:

**1. Watt Avenue Sculpture Installation Project: General Contractor and Consultant**

Art Foundry Alan Osborne  
1021 R Street, Sacramento, Ca. 95814  
916 798 0848

**2. Sacramento City Hall, Main meeting chamber: General Contractor and Consultant**

Jian Wang, Artist  
(Jian's currently in China but can be reached via email at: [art.jianwang@gmail.com](mailto:art.jianwang@gmail.com))

### Awards, Honors, Shows:

2009	Magnum Opus Award of Excellence and Award of Merit
2009	Bold Expressions Award of Excellence
2009	Invited to demonstrate at 2009 State Fair Fine Arts Building
2009	Two paintings accepted to California State Fair
2009	Three paintings accepted to Magnum Opus: 1 Bronze, 1 Award of Merit
2008	September through November one-man show at Sacramento County Administration Main Building.
2008	Two awards of Merit, California State Fair, Fine Art Exhibit
2008	Plein air painted on-site at California State Fair. One of my plein air paintings was selected for their permanent collection. (The State chooses one piece of art per year to add to their collection.)
2008	Headed workshop to benefit SFAC teaching plein air and still life painting to a group of 13.
2008	Live still-life painting demonstration to members SFAC

2008	Award of Merit and Award of Excellence, SFAC Magnum Opus Show
2008	One-man show of plein air paintings done on location in Normandy and California entitled Two Rivers: The American and The Seine at Barton's Gallery, Sacramento
2008	Working with Alan Osborne at The Foundry creating original Bronze Sculpture
2008	Northern California Fine Arts Center, Gibbons Ave, Carmichael First Place Oil Paintings
2007	Award of Excellence; Bold Expressions, Gibbons Ave, Carmichael
2007	Work accepted for California State Fair, Sacramento Award of Excellence
2007	Three painting workshops conducted in Normandy France
2007	One-man show of plein air paintings done on location in Normandy and Brittany, France and Barton's Gallery, Sacramento
2007	Northern California Fine Arts Center, Gibbons Ave, Carmichael Dorothy Jundt Award and First Place Oil Paintings
2006	Award of Excellence Bold Expressions, Gibbons Ave, Carmichael
2006	Five works accepted for California State Fair, Sacramento 2 Awards of Excellence, 3 Awards of Merit
2006	Accepted for "What's Cooking" 20th Street Gallery Sacramento July 2006: Jurors Award
2006	Acceptance to Forgery Show, Barton Gallery Sacramento July 2006
2006	One man exhibition in Plougasnou, Brittany France
2006	Summer plein air painting in Paris and Brittany, France
2005	One man exhibition in Plougasnou, Brittany France Winter plein air painting in Paris, Brittany, France and Aberdeen, Scotland
2005	One man show, Barton Gallery Sacramento April 2005
2004 -2006	Represented by Goin' Round Gallery, Kansas City (Gallery closed when they lost their lease.)
2004	Participated in Kansas City Coalition Open Studios
2004	Two awards of merit, California State Fair, Sacramento
2004	Participated for art in public places, Lion's Pride of Sacramento
2003	Award of Merit, California State Fair Fine Art Exhibition
2003	Accepted for Napa Valley Museum's, Plein Air Biennial 2003: Northern California Artists
2003	Participated in Phantom Gallery's 10th Anniversary Show
2002	August plein air painting in Rhode Island
2002	Studied with Susan Sarback
2002	Work accepted for Public Television Auction
2001	Summer plein air painting in Paris and Giverny, France
2000	August plein air painting in Paris, France
1983-present	Business owner of a successful contracting business, painting when possible

1978 - 1982	Contracting business and art studio in Malden - on - Hudson, NY
1975	Earned painting award in Northern California Art Exhibit (Auburn)
1974 - 1978	Painted and developed stained glass techniques in NY and CA
1973 - 1974	Studied painting while living a year in St. Guiraud, France
1972	Attended the Art Students League: New York, NY
1970-1971	Studied under Robert Brackman: New York, NY
1968	Accepted and participated in Three Rivers Art Festival, Pittsburgh PA

References on Request